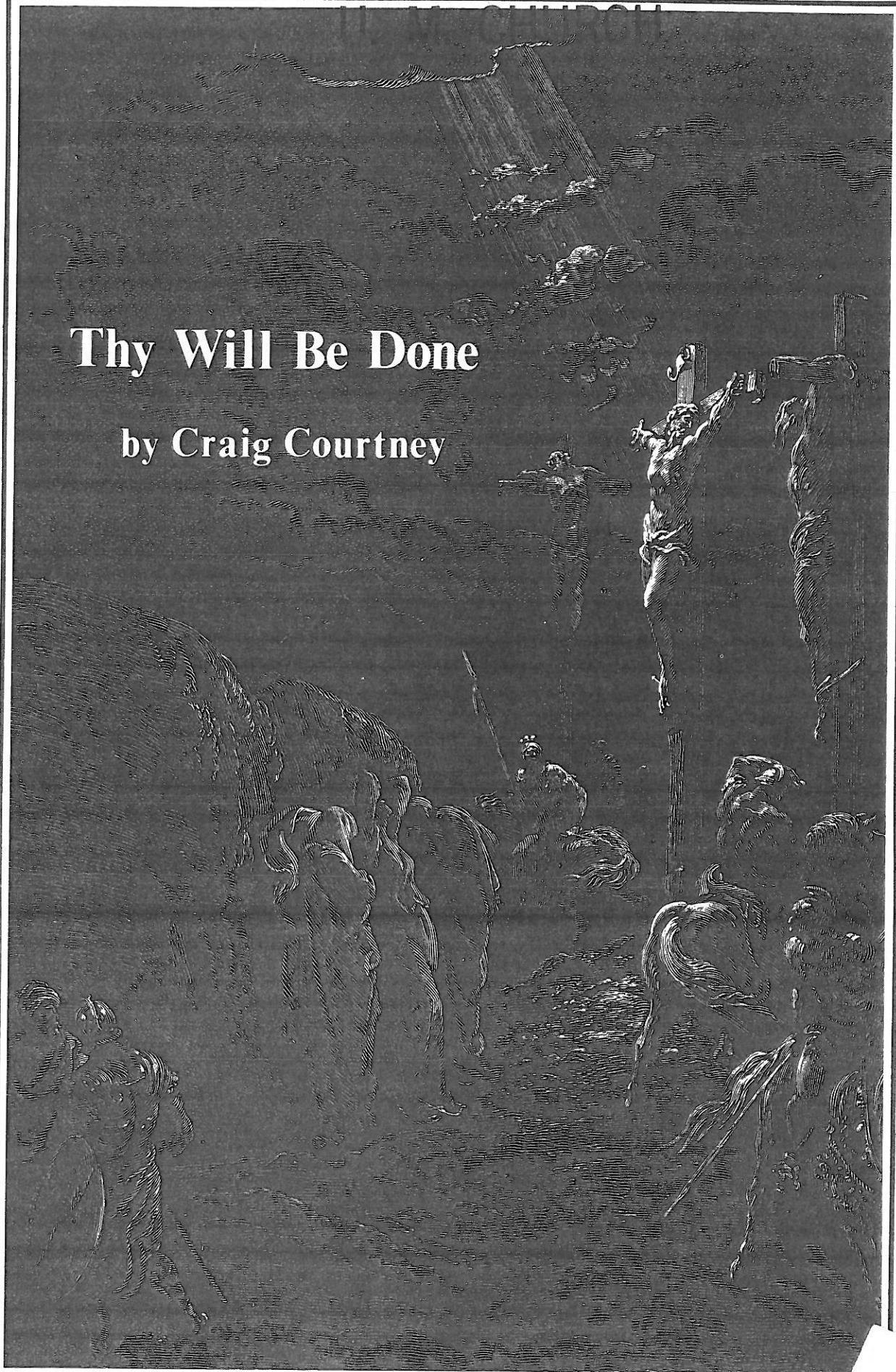


Thy Will Be Done

by Craig Courtney



Thy Will Be Done

For SATB Choir and Keyboard

Based on Matthew 26: 36-42
Adapted by C. C.

CRAIG COURTNEY

Andante ma non troppo *SATB unison* *p legato*

Our cup was filled with

dark-ness. Our cup was filled with death.

Christ took our cup and drank it, and gave us life,

and gave us hope, gave us Him - self.

1 2 3 4 5 6 7 8 9 10 11 12 13

SA
 My Fa - ther, let this cup pass from me. My Fa - ther, let this cup pass

TB
 My Fa - ther, let this cup pass from me, let this cup pass

Musical notation for Soprano and Tenor parts, measures 14-16. The Soprano part begins with a melodic line in measure 14, followed by a rest in measure 15, and then continues in measure 16. The Tenor part has a rest in measure 14 and then enters in measure 15. Dynamics include *mf*.

Piano accompaniment for measures 14-16. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment. Measure numbers 14, 15, and 16 are indicated below the staff. Dynamics include *mf*.

from me; yet not my will, O Lord, yet not my will, O

Musical notation for Soprano and Tenor parts, measures 17-19. The Soprano part continues with the lyrics "from me; yet not my will, O Lord, yet not my will, O". The Tenor part has a rest in measure 17 and then enters in measure 18.

Piano accompaniment for measures 17-19. The right hand continues with a rhythmic pattern of eighth notes. Measure numbers 17, 18, and 19 are indicated below the staff.

Lord, but Thine be done.

unis.

Musical notation for Soprano and Tenor parts, measures 20-23. The Soprano part begins with the lyrics "Lord, but Thine be done." and is marked *unis.* The Tenor part has a rest in measure 20 and then enters in measure 21, also marked *unis.*

Piano accompaniment for measures 20-23. The right hand features a more active rhythmic pattern with eighth notes. Measure numbers 20, 21, 22, and 23 are indicated below the staff. Dynamics include *mp*.

mp
Hm.

mf

In black-est night we hear Him in dark Geth - sem - a -

24 25 26

ne. Plead-ing with the Fa - ther

27 28 29

Hm.

for one more way, _____ for one more hope, for one more

30 31 32

My Fa - ther, let this cup pass

day.

33 34 35

from me. My Fa-ther, let this cup pass from me.

My Fa - ther, let this cup pass from me,

36 37 38

Yet not my will, O Lord, yet not my will, O Lord,

39 40 41

unis. cresc.
 but Thine be done.
unis. cresc.

cresc.

42 43 44

ff
 Then they took our Sav - ior, and led Him to a
ff

ff

45 46 47

tree; and there they broke His bod - y,

48 49 50

poured out His life, put Him to death to rise a - gain!

51 52 53 54

fff

My Fa - ther, let this cup pass

55 56 57

rit.

from me. My Fa-ther, let this cup pass from me.

58 59 60

rit.

Yet not my will, O Lord, yet not my will, O Lord,

61 62 63

but Thine be done.
rit. *p* *a tempo*

rit. *a tempo* *p* Thy will be done; Thy

64 65 66 67

rit. *p* *a tempo*

64 65 66 67

dim. *pp*

will be done. *dim.* *pp*

68 69 70 71

dim. *pp*

68 69 70 71

